

TIJANA MIŠKOVIĆ

Born in 1982 in the former Yugoslavia, now Croatia. Moved to Denmark in 1992.

PhD (The University of Copenhagen, 2023); **MA in Art and Theory** (The Royal Danish Academy of Fine Arts, 2008); supplementary semester at **MSc in Aesthetic Leadership** (CBS – Copenhagen Business School, 2005).

EMPLOYMENT HISTORY

- 2020-2023: **SMK – The National Gallery of Denmark** as PhD-fellow in curatorial practice.
- 2020-2023: **University of Copenhagen** as PhD-fellow in curatorial practice.
- 2009-present: **Independent curator** as curator, producer and art advisor.
- 2011-2014: **The Royal Danish Academy of Fine Arts** as academic project coordinator.
- 2010-2011: **Danish Arts Council's intercultural advisory project** as advisor and mentor.
- 2007-2008: **U-TURN – Quadrennial for Contemporary Art** as curatorial assistant

CURATING EXHIBITIONS (Selection)

- **2026, Museum of Contemporary Art, Zagreb, CR;** *The Eighth Sea* by Ismar Ćirkinagić (BA/DK).
- **2025, Viborg Kunsthall, Viborg DK;** *Lake Life* by Mariana Gomes Gonçalves (PT), Gedsk Ramløv (DK/I), Nina Wengel (DK), Nada Prlja (MK) and Rhoda Ting & Mikkel Bojesen (DK/AU); in collaboration with curator Cila Brosius (DE/US/DK).
- **2025, Kunsthall Kongegaarden, Korsør, DK;** *Pelagic Perspectives* by Gry Bagøien (DK), Rune Bering (DK), Alessandra Carosi (I), Isabel Berglund (DK), Karen Land Hansen (DK) and Ida Retz Wessberg (DK); in collaboration with curator Cila Brosius (DE/US/DK).
- **2025, Kunsthall Aarhus, Aarhus, (DK);** *Afgang 25* –The Jutland Art Academy's Graduation Exhibition: Cecilie Julie Holst Christensen, Sebastian Møller Jørgensen, William Alexander Valentin, Andrea Mailund Glahn, Tine Simonsen Antonius, Agnes Schyberg and Amalie Götz.
- **2024 Gallery BODE / infraestudio, Havana (CU);** *Transitions* by Antonia Eiriz (CU), Sanja Ivekovic (HR), Luis Gómez (CU), Nada Prlja (MK), Ismar Ćirkinagic (BA/DK), Ana Pavlovic (RS/DK), Levi Orta (CU) and Luis Enrique Chávez (CU); in collaboration with curator Liatna Rodríguez (CU).
- **2024 NAC – The Nordic Contemporary Art Center, Xiamen (CN);** 感知大海 (*Sensing the Sea*) by Arendse Krabbe (DK), Christine Laquet (FR), Gedsk Ramløv (DK/I), Karen Land Hansen (DK), Mariana Gonçalves (PT), Nina Wengel (DK) and Studio ThinkingHand (DK/AU); in collaboration with curator Cila Brosius (DE/US/DK).
- **2022/2023 SMK – National Gallery of Denmark;** *Connections – Danish Artists from Ex-Yugoslavia* by Alen Aligrudić, Amel Ibrahimović, Ana Pavlović, Ismar Ćirkinagić, Nermin Duraković, Suada Demirović and Vladimir Tomić; in collaboration with Hilde Østergaard. *The exhibition was awarded by the Danish Art Foundation*
- **2021 HDLU – The Meštrović Pavilion, Zagreb, HR;** *The House in a Forest on a Coast*, by Ismar Ćirkinagić (BA/DK).
- **2021 SAK, Svendborg, DK;** *Sensing the Sea* by Mariana Gomes Gonçalves (PT/DK), Arendse Krabbe (DK), Christine Laquet (FR), Gedsk Ramløv (DK/I) and Nina Wengel (DK).
- **2020 Viborg Kunsthall, Viborg, DK.** *With Matter Through Time* by Ismar Ćirkinagić (BA/DK).
- **2018 Collegium artisticum, Sarajevo, BA;** *Ocean Europe* by Ismar Ćirkinagić (BA/DK).
- **2018 El Centro de Desarrollo, Havana, CU;** *Moments of clarity* by Thierry Geoffroy (FR/DK), Levi Orta (CU), Ismar Ćirkinagic (BA/DK), and Lester Alvarez (CU); in collaboration with Gretel Medina.

- **2017 Xpon-Art**, Hamburg, DE; *HEADING FOR A LAND OF ETERNAL SUNSHINE* by Nina Wengel (DK) and Annika Unterburg (DE).
- **2013 Ikast Kunstpakhus**, Ikast, DK; *Following Eternity* by Nina Wengel and Odey Curbelo (CU).
- **2012 The National Museum of Bosnia and Herzegovina**, Sarajevo, BA; curating a group exhibition by Per Bak Jensen (DK), Jesper Just (DK) and Joachim Koester (DK).
- **2012 Photon Galerija**, Ljubljana, SL; *Black* by Pernille Koldbech Fich (DK).
- **2012 Liverpool Biennial – City States**, Liverpool, UK; *Approaching Journey* by Jane Jin Kaisen (DK/KR), Ismar Ćirkinagić (BA/DK), Yvette Brackmann (USA/DK) and Jens Haaning (DK); in collaboration with Helene Lundbye Petersen.
- **2012 SAK**, Svendborg, DK; *The Exception and The Rule* by Yvette Brackmann (USA/DK), Maria Finn (SE/DK) and Frans Jacobi (DK).
- **2011 Skive Art Museum (SNYK)**, Skive, DK; *Deep Field* by Odey Curbelo (DK).
- **2011 Den Frie – Centre of Contemporary Art**, Copenhagen, DK; *Generous Gestures* – a group exhibition on art and interculturalism; in collaboration with Jane Jin Kaisen.
- **2010 Nikolaj Copenhagen Contemporary Art Centre**, Copenhagen, DK; *Bricks of Enlightenment* by Ismar Ćirkinagić (BA/DK). *The exhibition was awarded by the Danish Art Foundation.*
- **2009 MindLab – Cross-ministerial innovation unit**, Copenhagen, DK; art collaboration between Danish tax authorities and artists: Jette Ellgaard Kristensen (DK), Søren Thilo Funder (DK), Stine Marie Jacobsen (DK) and Ulla Hvejsel (DK).
- **2008 U-TURN Quadrennial for Contemporary Art**, Copenhagen, DK; production of sculptural/installational artworks by Hélio Oiticica (BR), Irina Korina (RU) and Xabier Salaberría (ES), video work by Köken Ergun (TR/DE), work in public space by Joachim Koester (DK) and performances by Dora Garcia, (ES), Roi Vaara (RU) and Tellervo Kalleinen & Oliver Kochta (FI).

PUBLICATIONS

- *Rethinking Transcultural Interactions in Visual Art*; De Gruyter.
- *A reflection on air – about absence, movement and sound*; Gallery Image, a catalogue text for the exhibition *Heavy Air* by Jošt Dolinšek (SI/SE).
- *At se i tasmørke*; Den Danske Radeerforening, Medlemsnyt (December 2025), a text about a graphic work by Søren Martinsen.
- *TO RUM – En fotografisk dialogudstilling*; Periskop No. 31: *Fotografi NU*
- *In search of... - A reflection on the meaning of memory and language in Damir Avdagic's artistic practice*; NNKS – North Norwegian Art Center (ISBN: 978-82-93989-02-8).
- *FORBINDELSER – Danske kunstnere fra det tidligere Jugoslavien*; SMK (ISBN: 978-87-7551-240-9) *CONNECTIONS: Danish Artists from Ex-Yugoslavia*; SMK (ISBN: 978-87-7551-241-6).
- *Recognizing Geoffroy's l'oeuvre* in *THIERRY GEOFFROY / COLONEL: A Propulsive Retrospective*; Snoeck (ISBN: 978-3-86442-395-6).
- *Damir Avdagic – Repriza/Uzvracanje (Reprise/Response)*; 18th Street Arts Center (ISBN: 9780990811978).
- *With Matter Through Time*; Viborg Kunsthall (ISBN: 9788793702073).
- *THE EMERGENCY WILL REPLACE THE CONTEMPORARY – Questioning the structure* (ISBN 978-87-970047-0-8).
- *Deep Field* with contributions by Else Marie Bukdahl (DK), Cristina Vives (CU) and Rasmus

Vestergård (DK) in collaboration with Skive Art Museum (ISBN: 978-87-995017-0-0).

- ***Beyond Photographie d'auteur – An artist's way of using photography and engaging in the fields of anthropology and sociology*** in *Visual Archiving #13*; Billedkunstskolernes Forlag (ISBN 978-87-7945-103-2).

CURATING SEMINARS/TALKS (Selection)

- **2022 SMK**, Copenhagen, DK; *Transcultural Connections: Art in socialist Yugoslavia / Art in today's migrations* with Branislav Dimitrijević, Zdenka Badovinac as keynote speakers along with Heidi Vad Jønsson, Sabine Dahl Nielsen, Irfan Hošić, Rena Rädle/ Vladan Jeremić and Damir Avdagić as presenters and Anne Ring Petersen and Tea Sindbæk Andersen as moderators.
- **2019 Kunsthal Charlottenborg**, Copenhagen, DK; *Looking for another space of belonging* with Tanja Ostojić, René Block, Irfan Hošić, Rainald Schumacher, Adnan Softić, Claudia Zini, Carsten Juhl, Jeppe Wedel-Brandt and Tijana Mišković.
- **2014 Moesgaard Museum (MOMU)**, Aarhus, DK; *Images and Research – A Seminar in English about Visual Anthropology*, in collaboration with Camera as Cultural Critique at the Department of Culture and Society, Aarhus University, and the Department of Art Theory and Communication at the Royal Danish Academy of Fine Arts – Schools of Visual Art.
- **2014 The National Museum of Denmark**, Copenhagen, DK; *Girl with Parasol* – a two-day seminar on Japanese photography from the Meiji period. In collaboration with Museo delle Culture in Lugano.
- **2011/2012 Royal Danish Academy of Fine Arts**, Copenhagen, DK; three seminars: *The poetry of image – The parody of language*, *MEDIA, REVOLT AND CRITICISM – Encounter of 3rd degree between art and media* and *THE ARAB SPRING: A NEW REALITY FOR ART AND CULTURE IN THE WORLD*.
- **2011 54th Venice Biennale 2011/ Oslo – part of the Danish Pavilion**, Venice, IT; a round table discussion on *What are the components needed to create a good platform for intercultural dialogue and art?*

RESIDENCIES

- **2024 ARL**, Dubrovnik, HR. Lazareti
- **2023 Mondrian Fund**, Centralamerika: CR, GUAT, SV, PAN; *Orientation Trip*
- **2023 The embassy of Denmark in Paris and Danish Arts Foundation**, Paris, FR; curatorial research.
- **2022 Cité internationale des arts**; Paris FR; three-month curatorial residency.
- **2015 WPA Washington Project for the Arts**, Washington, USA; curator talk as part of *InfoEx*.
- **2015 RU Residency Unlimited**, New York, USA; curatorial residency program.
- **2013 LMCC Lower Manhattan Cultural Council**, New York, USA; in collaboration with Nina Wengel.
- **2012 The Ludwig Foundation in Cuba**, Havana, CU; curatorial residency program.
- Short 1-week curatorial research trips supported by the Danish Arts Foundation (**2025, Brisbane og Sydney; 2024 Mallorca; 2018 Frankfurt, DE; 2017 London, UK; 2017 Havana, Cuba; 2015 Johannesburg, ZA.**)