

TIJANA MIŠKOVIĆ

Born 1982 in Ex-Yugoslavia and lives in Denmark since 1992
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ART & CULTURAL EVENTS

2011

SNYK Skive Ny Kunstmuseum, curating a solo show by Odey Curbelo.
Kunsthallen Brandts, Triennial ENTER, producing the new art work by Ismar Cirkinagic.
Gallery DAMP, curating *LANDSKABER* – Landscapes - a solo show by Nina Wengel.
Den Frie Centre of Contemporary Art, curating *Generous Gestures* - a group show on art and interculturalism in collaboration with Jane Jin Kaisen.

2010

Lunds Konsthall, presenting *My Lost Generation* film by Vladimir Tomic in the group show *Lunds Konsthall Presentation*.
HEART- Herring Museum of Contemporary Art, Socle du Monde Biennial, producing *KPTM* – an installation by Ismar Cirkinagic.
Liverpool Biennial, producing *Council of Citizens* - a video work by Søren Thilo Funder.
Manifesta 8, producing *Sports Utility Vehicle* – a public space art work by Søren Thilo Funder.
The Danish Arts Council's Intercultural Advisory Project, mentoring and organizing intercultural workshops and seminars.
Nikolaj Copenhagen Contemporary Art Centre, curating and producing *Bricks of Enlightenment - ML2090 First Phase* – a solo show by Ismar Cirkinagic.
CPH:DOX, presenting *My Lost Generation* - a film by Vladimir Tomic.
Documenta Madrid, presenting *My Lost Generation* - a film by Vladimir Tomic.
Zagreb DOX, presenting *My Lost Generation* - a film by Vladimir Tomic.
PRAVO LJUDSKI Human Rights Film Festival - Sarajevo, presenting *My Lost Generation* - a film by Vladimir Tomic.
Sølyst Artist in Residence Center – SAIR, Golden Threads and Rio Bravo, in collaboration with Lars Mathisen producing *Teleconnection Teledirection* - urban art game by Townley and Bradby in collaboration.
Gallery Koh-I-Noor, curating a book release/exhibition *Journey to the East - Monkey King's letters and travel documentation*.

2009

10th OPEN International Performance Art Festival - Beijing, producing *PRESS RELEASE FOR THE NEW MONKEY KING BOOK* - a performance by Nina Wengel, Arendse Krabbe and Tijana Miskovic.
MindLab - Cross ministerial innovation unit, art consulting a collaboration between Danish tax authorities and visual artists: Jette Elgaard Kristensen, Søren Thilo Funder, Stine Marie Jacobsen og Ulla Hvejsel.
Roskilde Festival / Ånd & Vidensfestival, art consulting.
The Secret Company, art consulting.
Det Danske Idéselskab, art consulting.

2008

National Gallery of Denmark, curating and producing *Dans Som Samarbejde* - a dance and art performance workshop.
Det Hemmelige Galleri, participating in *Soft Performance* - a group show on performance art.
Roskilde University, Performance Design and Centre for Experience Research, giving a lecture on festival as a conceptual strategy.
Brænderigården - Art School in Viborg, giving a lecture on art as a social tool.
Den Blå Port - art consulting the members of the redaction on how to integrate contemporary art in a literature magazine.
Gallery of Modern & Contemporary Art Gammel Strand, exhibiting at *EXIT '09*.
U-TURN Quadrennial for Contemporary Art, working as a project leader and curator assistant. Producing art works by following artists: Lucas Ajemian, Nevin Aladag, Michael Beutler, Köken Ergun, Dora Garcia, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Joachim Koester, Irina Korina, Mads Lynnerup, Melik Ohanian, Hélio Oiticica, Xabier Salaberría, Roi Vaara.

2002-2007

Participant Inc - New York, assisting in production of *Technically Sweet* by Lars Mathisen.
NOVA FESTIVAL www.nova-festival.net, cofounder, concept developer and project leader.
Galleri Canzella, exhibiting and curating *Fitting The Couch*.
The National Union of Students in Denmark, coordinator of *Crossingover* – a multidisciplinary art event.
Gallery Q, exhibiting and curating *Mediamocracy*.
Nikolaj Copenhagen Contemporary Art Centre, *Sansernes Labyrinth*, guide and work shop leader.
Underground, Sommer Universitetet in Vukovar, South East European Youth Network, MS Danish Association for International Co-operation, Ministry of Foreign Affairs 'FRESTA programme. Course coordinator.
Royal Danish Academy of Fine Arts' Schools of Visual Arts, information guide at *Spejlinger i Gips*.
Holmen Event- Copenhagen, organising a multidisciplinary event for architecture, visual art, design, theatre, and music students.
Gallery Øverum, exhibiting and curating *Dragons Deal*.
Firmaet, clubbing/event development company, cofounder and project leader.
Charlottenborg, curating *Bring a Chair* – art show and concert as a result of a collaboration between composers and visual artists.

EDUCATION & COURSES

2001-2008 Royal Danish Academy of Fine Arts' Schools of Visual Arts, MA in Art and Theory.
2005-2005 Copenhagen Business School, Centre for Art and Leadership, Cand.Merc.- Aesthetic Leadership.
2003-2003 Centre for Art and Leadership, art and business.
2003-2003 Real Presence, art symposium in Belgrade.
2001-2001 Ærø Art School, long course/spring.
1997-2000 Viborg Amtsgymnasium, high school, language line.
1998-2000 Brænderigården, croquis and model drawing.
1994-1997 Billedkunstskolen-Viborg, visual art.

LANGUAGE & IT SKILLS

Serbian/Bosnian/Croatian, mother tongue – proficient
Danish, proficient
English, very good
Spanish, very good
French, can understand
German, can understand

Fully competent in: Mac, PC, Microsoft Office package, Adobe package, Internet, and blogging.