



CONTACT INFORMATION:

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TIJANA MIŠKOVIĆ

Born 1982

MA in Art and Theory (Graduated at Royal Danish Academy of Fine Arts in 2008) with supplementary semester at **Cand.Merc.- Aesthetic Leadership** at Copenhagen Business School, Centre for Art and Leadership in 2005)

WORKING SKILLS – RÉSUMÉ

- **Curating** - *More than 10-year experience*
Curatorial research, studio visits, exhibition concept development and dealing with artworks. Establishment of the contact and mediation between artists and exhibition venues.
- **Project Leadership** - *More than 10-year experience*
Full strategy development for productions of artworks and exhibitions. Project organization, including time- and budget frameworks as well as maintenance of related collaborations and partnerships.
- **Fundraising** - *More than 10-year experience*
Development of tailor-made applications and fundraising strategies primarily for art and culture related projects based on relevant regional-, state- and private funds as well as sponsorships.
- **Art Advisement** - *More than 5-year experience*
Giving professional advises for purchasing of artworks, integration of contemporary art in other professional sectors, and international/intercultural collaborations. Reports development based on analytic, systematic and/or theoretic research.
- **Communication and marketing** - *More than 5-year experience*
Text writing, copy-writing and design of presentation material. Development of both on-line and off-line marketing strategies, systematic marketing monitoring and adaptation.

LANGUAGE SKILLS:

- **Danish**, *proficient*
- **Serbian/Bosnian/Croatian**, *mother tongue – proficient*
- **English** and **Spanish**, *very good*
- **French** and **German**, *can understand*

IT SKILLS:

Fully competent in: Mac, PC, Microsoft Office package, Adobe package, Internet, and blogging.

2018

EXHIBITIONS AND ART PROJECTS:

Collegium artisticum – Bosnia and Herzegovina curating of a solo exhibition by Ismar Cirkinagic Sarajevo, BiH.

El Centro de Desarrollo – Cuba curating of a group show with Danish and Cuban artists in collaboration with curator Gretel Medina. Havana, CU.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Frankfurt– Germany curatorial research supported by Danish Arts Council.

Beyond Photographie d’auteur- An artist’s way of using photography and engaging in the fields of anthropology and sociology, Visual Archiving #13, published by Billedkunstskolernes forlag (ISBN 978-87-7945-103-2), writing a text for the book.

2017

EXHIBITIONS AND ART PROJECTS:

Galerie Bridget Stern im Künstlerhaus FAKTOR curating the exhibition *ALL AT ONCE- an exhibition about the perception of time* by Nina Wengel (DK), Anna Lena Grau (DE), Julia Frankenberg (DE), Simon Hehemann (DE) and guest artists Sophie Dupont (DK) and Thierry Geoffroy (FR/DK). Hamburg, DE.

CRITICAL RUN in Nordhavn, production and film editing, Copenhagen, DK.

IKM Museum/ Oslo Museum presentation about EXTRACTEUR as art format in connection with the exhibition *The Anatomy of Prejudice* by Thierry Geoffroy, Oslo, NO.

The Workers Museum curating of Thierry Geoffroy/COLONELs contribution *#NOWBEFOREITISTOO LATE* to be part of the group exhibition *Community and solidarity in contemporary art!* (in Danish: *En blank og vårfrisk dag*) curated by Kasper Lynge Jensen. Copenhagen, DK.

ART AFRICA FAIR, curating an every day changing ultracontemporary exhibition *#ULTRACONTEMPORARY*. Cape Town, South Africa.

Xpon-Art, curating the exhibition *HEADING FOR A LAND OF ETERNAL SUNSHINE* by Nina Wengel (DK) and Annika Unterburg (DE). Hamburg, DE.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

London – UK curatorial research supported by Danish Arts Council.

THE EMERGENCY WILL REPLACE THE CONTEMPORARY - Questioning the structure. (ISBN 978-87-970047-0-8) writing texts for the book and editing.

Havana – Cuba, curatorial research supported by Danish Arts Council

2016

EXHIBITIONS AND ART PROJECTS:

MAC International/ Meropolitan Arts Centre production of Ismar Cirkinagic' contribution *OCEAN EUROPE*. Belfast, Northern Ireland.

Esbjerg Art Museum, production of a new artwork and co-curating the museum exhibition *OCEAN EUROPE* by Ismar Cikinagic, DK.

MOAD- MUSEUM OF AFRICAN DESIGN, curating a museum exhibition with 42 international artists, *#Ultracontemporary#Emergencyart#Africa* in Johannesburg, South Africa.

GALERIA EMMA THOMAS GALLERY, curating an exhibition with 18 international artists, *#ImmediateAttention* in Sao Paulo, BR.

Copenhagen City Hall, one week ultracontemporary debate art format *High in the Sky (Part 2)* in the clock tower involving citizens of Copenhagen, DK.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

The Saved Boltanski writing introduction text and editing of the book.

The Galleri Kalashnikovv, text development for a retrospective exhibition *Recent Works* by Thierry Geoffroy/ COLONEL. Berlin, DE.

AICA presentation about COPENHAGEN ULTRACONTEMPORARY BIENNALE at Overgaden - Institute of Contemporary Art. Copenhagen, DK.

The Folk Art School in Holbæk (Kunsthøjskolen i Holbæk) teaching art and curating at *ACADEMY OF EMERGENCY ART*, DK.

Borups Folk High School (Johan Borups Højskole) teaching art and curating at *ACADEMY OF EMERGENCY ART*, Copenhagen, DK.

2015

EXHIBITIONS AND ART PROJECTS:

Copenhagen City Hall, one week ultracontemporary debate art format *High in the Sky (Part 1)* in the clock tower involving citizens of Copenhagen, DE.

Museum Marta Herford, production of *Swapping Camp* by Thierry Geoffroy, Herford, DE.

Clock Tower Radio – Production Radio program and CRITICAL RUN in collaboration with David Weinstein, New York, USA.

COPENHAGEN ULTRACONTEMPORARY BIENNALE establishing a new biennale platform in collaboration with Thierry Geoffroy/ COLONEL. An on-going international project.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Johannesburg, curatorial research supported by Danish Arts Council, ZW.

WPA Washington Project for the Arts, *InfoEx* curator talk, USA.

RU Residency Unlimited, curatorial residency program in New York, USA.

60 Years of documenta participation in a symposium *documenta 1997 – 2017 - expanding thought-collectives*, Kassel, DE.

ARTIST JOURNALIST – a new media platform for artists and journalists. 12-month research and concept development support by Kulturstyrelsen – Mediestøtte (Danish Cultural Ministry – Media Fund), DK.

2014

EXHIBITIONS AND ART PROJECTS:

THE ART DELEGATION curating and developing of a new intercultural platform in Denmark in collaboration with Thierry Geoffroy/ COLONEL, DK.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Ærø Kunsthøjskole, teaching art and writing, Søby, DK.

Krabbesholm Højskole, lecturing and presentation on art and interculture, Skive, DK.

The World Biennial Forum No 2 participation in the conference from November 26 – 30, 2014. São Paulo, BR.

Why Biennial? Why Associate? participation in the conference and in a *First General Assembly Of The International Biennial Association (IBA)* from July 10– 13, 2014. Berlin, DE.

THE ACADEMY OF EMERGENCY ART A text for Danish newspaper *Politiken* co-written with Thierry Geoffroy, published June 23, 2014, DK.

Moesgaard Museum (MOMU) organizing *Images and Research - A Seminar in English about Visual Anthropology*, in collaboration with Camera as Cultural Critique at the Department of Culture and Society from Aarhus University, and the Department of Art Theory and Communication at the Royal Danish Academy of Fine Arts – Schools of Visual Art, Aarhus, DK

The National Museum of Denmark, organizing *Girl with Parasol-* a 2-day seminar about the Japanese photography from the Meiji period. In collaboration with Città di Lugano / Museo delle Culture, Copenhagen, DK.

Royal Danish Academy of Fine Arts, organizing a 2-day seminar about Japanese photography from the Meiji period, Copenhagen, DK

2013

EXHIBITIONS AND ART PROJECTS:

Ikast Kunstpakhus, curating *Following Eternity* by Nina Wengel and Odey Curbelo, DK.

Sculptures by the Sea, production of a new sculpture by Ismar Ćirkinagić, Aarhus, DK.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

LMCC Lower Manhattan Cultural Council, residency and curating *Money is the Reason* by GOOD WORK Productions, New Yourk, USA.

2012

EXHIBITIONS AND ART PROJECTS:

The National Museum of Bosnia and Herzegovina, curating a group exhibition on Danish Contemporary Art as part of *Sarajevo Winter Festival*, showing works by Per Bak Jensen, Jesper Just and Joachim Koester. Sarajevo, BiH.

Photon Galerija, curating a solo exhibition *Black* with Danish photographer Pernille Koldbech Fich, Ljubljana, SL.

Liverpool Biennial, City States, together with Helene Lundbye Petersen curating *Approaching Journey* - a group exhibition with Danish artists: Jane Jin Kaisen, Ismar Ćirkinagic, Yvette Brackmann and Jens Haaning, Liverpool, UK.

SAK- Svendborg Kunstforening, curating a group exhibition with Yvette Brackmann, Maria Finn and Frans Jacobi, DK.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Royal Danish Academy of Fine Arts - Schools of Visual Arts, organizing and curating the seminars: *The poetry of image – The parody of language*, Copenhagen, DK.

Royal Danish Academy of Fine Arts, organizing and curating the seminars *MEDIA, REVOLT AND CRITICISM – Encounter of 3rd degree between art and media*, Copenhagen, DK.

The Ludwig Foundation in Cuba, curatorial research residency supported by Danish Arts Council.

2011

EXHIBITIONS AND ART PROJECTS:

Skive Art Museum (SNYK), curating a solo exhibition *Deep Field* by Odey Curbelo and editing the accompanying catalogue, Skive, DK.

Kunsthallen Brandts, Triennial ENTER producing the new artwork by Ismar Ćirkinagic, DK.

Gallery DAMP, curating *LANDSKABER* - a solo show by Nina Wengel, Copenhagen, DK.

Den Frie Centre of Contemporary Art, curating *Generous Gestures* - a group show on art and interculturalism in collaboration with Jane Jin Kaisen, Copenhagen, DK.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Deep Field, editor for the art book (in English, Spanish and Danish) produced in collaboration with Skive Art Museum (SNYK) and including contributions from Else Marie Bukdahl (DK), Cristina Vives (CU) and Rasmus Vestergård (DK).

Malmö Art Academy, teaching a 1-week course on *Moving towards a new insight of present post-colonial thinking through an understanding of West African and Caribbean Spirituality* together with Michelle Eistrup, SE.

Sønderborg Candidate for European Capital of Culture in 2017, art consulting.

Royal Danish Academy of Fine Arts - Schools of Visual Arts, seminar on *THE ARAB SPRING: A NEW REALITY FOR ART AND CULTURE IN THE WORLD*. Copenhagen, DK.

54th Venice Biennale 2011, organizing an international round table discussion on *What are the components needed to create a good platform for intercultural dialogue and art?* to take place during the opening days of the biennial at Oslo/part of the Danish Pavilion. I.

2010

EXHIBITIONS AND ART PROJECTS:

Lunds Konsthall, presenting *My Lost Generation* film by Vladimir Tomic in the group exhibition *Lunds Konsthall Presentation*, Lund, SE.

HEARTN Herning Museum of Contemporary Art, Socle du Monde Biennial, producing *KPTM* – an installation by Ismar Cirkinagic, DK.

Liverpool Biennial, producing *Council of Citizens* - a video work by Søren Thilo Funder, Liverpool, UK.

Manifesta 8, producing *Sports Utility Vehicle* – a public space art work by Søren Thilo Funder, Madrid, ES.

Nikolaj Copenhagen Contemporary Art Centre, curating and producing *Bricks of Enlightenment F ML2090 First Phase* – a solo show by Ismar Cirkinagic, Copenhagen, DK.

Sølyst Artist in Residence Center – SAIR, Golden Threads and Rio Bravo, producing *Teleconnection Teledirection* - by Townley and Bradby collaborating with Lars Mathisen

Gallery Koh-i-Noor, curating a book release and exhibition *Journey to the East F Monkey King's letters and travel documentation*, Copenhagen, DK.

Documenta Madrid, presenting *My Lost Generation* a film by Vladimir Tomic, ES.

PRAVO LJUDSKI Festival, presenting *My Lost Generation* a film by Vladimir Tomic. BiH.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

The Danish Arts Council's Intercultural Advisory Project, mentoring and organizing intercultural workshops and seminars, Copenhagen, DK.

2009

EXHIBITIONS AND ART PROJECTS:

10th OPEN International Performance Art Festival - Beijing, producing *PRESS RELEASE FOR THE NEW MONKEY KING BOOK N* a performance in collaboration with Nina Wengel and Arendse Krabbe, Beijing, CH.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

MindLab - Cross ministerial innovation unit, art collaboration between Danish tax authorities and artists: Jette Ellgaard Kristensen, Søren Thilo Funder, Stine Marie Jacobsen og Ulla Hvejsel.

Roskilde Festival / Ånd & Videnfestival, art consulting.

The Secret Company, art consulting.

Det Danske Idéselskab, art consulting.

2008

EXHIBITIONS AND ART PROJECTS:

National Gallery of Denmark, curating and producing *Dans Som Samarbejde* - a dance and art performance workshop with Mathias Kryger and Nina Wengel. Copenhagen, DK.

Det Hemmelige Galleri, participating in *Soft Performance* - a group show on performance art. Herning, DK.

Gallery of Modern & Contemporary Art Gammel Strand, exhibiting at *EXIT'09*.

U-TURN Quadrennial for Contemporary Art, project leader and curator assistant.

RESEARCH SEMINARS, TEACHING AND PUBLICATIONS:

Roskilde University, Performance Design and Centre for Experience Research, giving a lecture on festival as a conceptual strategy.

Brænderigården - Art School in Viborg, giving a lecture on art as a social tool.

Den Blå Port art consulting the members of the redaction on how to integrate contemporary art in a literature magazine.

EDUCATION & COURSES

2001-2008 Royal Danish Academy of Fine Arts, Schools of Visual Arts, MA in Art and Theory. MA in Art and Theory. Thesis "The linguistic limbo" Supervisor: Jan Bäcklund and censor: Ole A. Jorn.

2005-2005 Copenhagen Business School, Centre for Art and Leadership, Cand.Merc.- Aesthetic Leadership.

2003-2003 Centre for Art and Leadership, art and business.

2003-2003 Real Presence, art symposium in Belgrade.

2001-2001 Ærø Art School, long course/spring.

1997-2000 Viborg Amtsgymnasium, high school, language line.

1998-2000 Brænderigården, croquis and model drawing.

1994-1997 Billedkunstskolen-Viborg, visual art school led by Anna Marie Holm

LANGUAGE & IT SKILLS

Serbian/Bosnian/Croatian, mother tongue – proficient

Danish, proficient

English and **Spanish**, very good

French and **German**, can understand

Fully competent in: Mac, PC, Microsoft Office package, Adobe package, Internet, and blogging.

RELATED LINKS

www.tijanamiskovic.com

www.copenhagenbiennale.org

www.tijanamiskovic.wordpress.com